2-D Design

Exploration of Color

Tiered 2-D Design Assignment

Pre-assessment activity - Quizziz online activity on color. Terms, visuals, how and why colors are used in an artwork. Use the quiz information to determine what tier of the assignment the student will be placed in.

Key Concepts/Objectives -

Creativity

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed

Anchor Standard 2: Organize and develop artistic ideas and work.

Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Responding

Anchor Standard 8: Interpret intent and meaning in artistic work. Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism

Anchor Standard 9: Apply criteria to evaluate artistic work. Enduring Understanding: People evaluate art based on various criteria

Whole Group Introduction Activity -

Students will view a Power Point about color terms and creating colors. I will then demonstrate the technique of mixing colors with acrylic paint, watercolor paint, and color pencil. Students will receive a worksheet about color theory and a practice color wheel.

2-D Design Assignment -

Objectives: Students will use color theory to design and create a color wheel on a 12” x 12”. Students will decide what media they will use to display their understanding of color theory.

They will begin by practicing a small color wheel in their sketch book. They will make a 12” x 12” size color wheel with the media of their choice. The color wheel must display primary, secondary, and intermediate colors.
**Tier 1**

Students will make a color wheel using simplistic shapes and use a media that they are comfortable and confident.

**Tier 2**

Students will make a color wheel that using more advanced shapes and techniques. Students will begin to explore new media.

**Tier 3**

Students will make a color wheel that is using more advanced shapes and techniques. They will explore new techniques and media. Students will integrate tints and shades around the first color wheel. Students also further their color wheel by displaying the other elements of color theory.